



1

## Offentlige forskningsfonde i Danmark

Danmarks Frie Forskningsfond hører under Uddannelses- og Forskningsministeriet. Den er en af tre offentlige forskningsfonde i Danmark



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## Danmarks Frie Forskningsfond

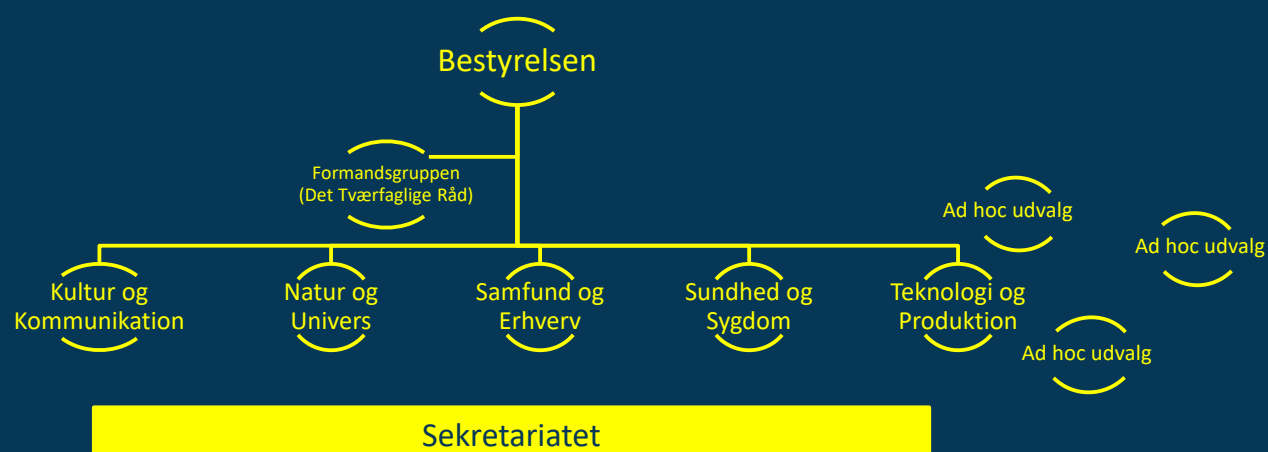
*"Danmarks Frie Forskningsfond har til hovedformål at styrke kvaliteten af dansk forskning ved at give tilskud inden for sin almindelige bevilling til konkrete forskningsaktiviteter baseret på forskernes egne initiativer"*

Lov om Danmarks Forsknings- og Innovationspolitiske Råd og Danmarks Frie Forskningsfond §13.



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## Danmarks Frie Forskningsfond



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## Danmarks Frie Forskningsfond

- Fonden uddeler **frie forskningsmidler** – dvs. midler til finansiering af **forskerinitierede** ideer
- Siden 2017 har fonden også haft mulighed for at give tilskud til konkrete forskningsaktiviteter inden for **politisk fastsatte temaer**. I 2022: **Grøn omstilling** og **Styrkelse af Klinisk forskning**



DANMARKS FRIE  
FORSKNINGSFOND  
INDEPENDENT RESEARCH  
FUND DENMARK

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## Den humanistiske forskning, som DFF | Kultur og Kommunikation kan støtte, omfatter en række fag- og forskningsområder, herunder:

- Kunsthistorie
- Arkitektur- og designforskning
- Film- og medievidenskab
- Musikvidenskab
- Humanistisk IKT
- Litteraturvidenskab
- Teatervidenskab
- Sprogvidenskab og filologi
- Kommunikationsforskning
- Antropologi og etnologi
- Arkæologi
- Historie
- Filosofi, idé og videnskabshistorie
- Teologi og religionsvidenskab
- Pædagogik og uddannelsesforskning
- Psykologi



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INDEPENDENT RESEARCH  
FUND DENMARK

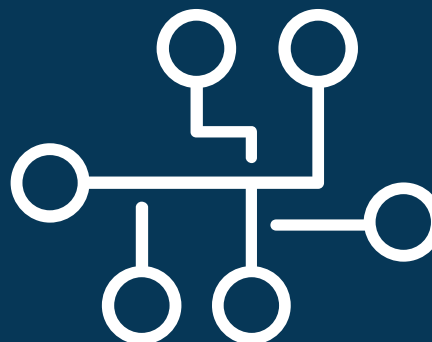
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## Virkemidler i FKK

FKK udmønter midler inden for i alt 7 forskellige virkemidler

- 5 virkemidler på tværs af alle råd
- 2 specifikke for FKK



## DFF | Kultur og Kommunikation - virkemidler

### Virkemidler på tværs af DFF:

Forskningsprojekt 1	(maks. 2 mio. kr. ekskl. OH)
Forskningsprojekt 2	(2-4,3 mio. kr. ekskl. OH)
Sapere Aude: DFF-Forskningsleder	(maks. 4,3 mio. kr. ekskl. OH)
International postdoc	(fast stipendie: 1,3 mio. kr.)
Forskerudd. uden for uni. (ph.d.)	(maks. 1,8 mio. kr. ekskl. OH)

### FKK specifikke virkemidler:

Forskernetværk (ikke E2020-F2021)	(tidligere maks. 850.000 kr. ekskl. OH)
Tidsskrifter	(Fast beløbstakst på 50.000 kr. pr. år i en treårig periode, underskudsgaranti)

## Danmarks Frie Forskningsfond

*"Sapere Aude: DFF-Forskningsleder sigter mod at give excellente, yngre forskere, dvs. forskere, der har præsteret forskning i toppen inden for deres felt, mulighed for at udvikle og styrke deres forsknings-ideer. Virkemidlet sigter desuden mod at fremme karriere, mobilitet internationalt og nationalt mellem forskningsmiljøer og at styrke netværk"*

DFF opslag 2021-2022



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## Hvordan behandles en Sapere Aude ansøgning?

Administrativegennemgang

Forbehandling i en af tre sektioner

Individuelle ekspertbedømmelse

Behandling i rådet

Tværrådslig behandling: Interview

Bevillinger og afslag



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## Gode råd generelt

- Læs *hele* opslaget og vejledningen *grundigt* – inklusive de almene dele
- Gå i gang i god tid og opret ansøgningen i e-grant længe inden fristen
- Overhold krav til formalia – længde, CV mv.
- Skriv til det virkemiddel, du søger
- Skriv ikke kun til dit eget fag/område – tænk på at *hele rådet* skal kunne læse ansøgningen
- Understreg hvad der er nyt i forskningen
- Brug din institutions forskerstøtteenheder; se tidligere bevillingers projektbeskrivelser; få sparring fra fagkolleger – og fra kollegaer fra andre fag!



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## Den gode ansøgning dokumenterer

- En klart formuleret, original idé, der er nyskabende og relevant
- Viden om international state-of-the-art
- En velbeskrevet teori og metode
- At nødvendige, faglige kompetencer er tilstede
- At nødvendige ressourcer er til stede
- At projektorganiseringen er på plads og der er en plan for arbejdet
- At det ansøgte budget er realistisk ift. de foreslåede aktiviteter
- *Internationalisering (særlig fokus ved Sapere Aude)*



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## Rådets behandling

- Rådet består af 12 fagrepræsentanter
- Alle rådene følger skærpede regler for inhabilitet
- Ekstern individuel ekspertbedømmelse supplerer rådets egen vurdering
- Den eksterne vurdering sendes til partshøring. Rådet inddrager partshøringssvar i behandlingen
- Rådene følger skærpede regler for inhabilitet
- Rådet som helhed afgør en sag - ikke enkeltpersoner

## Bedømmelseskriterier

- Opfyldelse af virkemidlets formål
- Projektets videnskabelige kvalitet og originalitet
- Ansøgere og deltageres videnskabelige kvalifikationer (særlig fokus på ansøger ved Sapere Aude ansøgning)
- Gennemførlighed
- Publicering og formidling af resultater
- Andet
  - Gavner aktiviteterne dansk forskning?
  - Omfatter projektet/aktiviteten forskeruddannelse i relevant omfang?
  - Forskermobiliteten nationalt/internationalt

## Hvordan kommunikeres beslutninger

I mange tilfælde modtager ansøger en "straksbesked" i e-grant inden for en uge efter rådets afgørelse



















Oversigt over de ansøgere, der har opnået bevilling offentliggøres på nettet 2-4 uger efter rådets afgørelse

Bevillings- og afslagsbreve udsendes på e-grant

**Afslagsbreve vil indeholde en kort og dækkende begrundelse**

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## FKK: Antal ansøgninger og antal bevillinger

Virkemidler	20 14	20 15	20 16	20 17	20 18	20 19	20 20	Udvikling
<b>Forskningsprojekt 1</b>								
Antal ansøgninger					55	78	93	
Antal bevillinger					8	9	9	
Succesrater %					15%	12%	10%	
<b>Forskningsprojekt 2</b>								
Antal ansøgninger	102	145	132	128	123	113	130	
Antal bevillinger	13	12	13	18	15	14	13	
Succesrater %	13%	8%	10%	14%	12%	12%	10%	
<b>Individuelt postdocstipendium</b>								
Antal ansøgninger	220	252	122					
Antal bevillinger	15	16	14					
Succesrater %	7%	6%	11%					
<b>International Postdoc</b>								
Antal ansøgninger				36	32	40	60	
Antal bevillinger				8	7	8	6	
Succesrater %				22%	22%	20%	10%	
<b>Forskernetværk   Kultur og Kommunikation</b>								
Antal ansøgninger	40	23	26	32	34	38	41	
Antal bevillinger	5	3	6	10	9	5	4	
Succesrater %	13%	13%	23%	31%	26%	13%	10%	
<b>Tidsskrifter   Kultur og Kommunikation</b>								
Antal ansøgninger	11	7	23	10	16	9		
Antal bevillinger	7	6	14	7	12	5		
Succesrater %	64%	86%	61%	70%	75%	56%		

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## FKK: Ansøgt beløb og bevillinger (mio.kr.)

Virkemidler	20 14	20 15	20 16	20 17	20 18	20 19	20 20	Udvikling
<b>Forskningsprojekt 1</b>								
Ansøgt beløb					133,5	209,2	256,8	
Bevilget beløb					19,3	24,7	25,2	
Succesrater					14%	12%	10%	
<b>Forskningsprojekt 2</b>								
Ansøgt beløb	616,3	871,3	799,3	705,8	694,5	665,3	770,9	
Bevilget beløb	77,3	69,6	76,3	95,5	81,2	81,4	72,8	
Succesrater	13%	8%	10%	14%	12%	12%	9%	
<b>Individuelt postdocstipendium</b>								
Ansøgt beløb	411,4	476,2	228,5					
Bevilget beløb	26,5	29,6	27,6					
Succesrater	6%	6%	12%					
<b>International Post doc</b>								
Ansøgt beløb				52,3	47,3	55,8	83,0	
Bevilget beløb				12,4	10,3	9,7	8,3	
Succesrater				24%	22%	17%	10%	
<b>Forskernetværk   Kultur og Kommunikation</b>								
Ansøgt beløb	35,1	20,8	23,4	30,2	38,6	41,9	45,7	
Bevilget beløb	4,5	2,6	5,8	8,3	10,2	5,8	4,5	
Succesrater	13%	12%	25%	27%	26%	14%	10%	
<b>Tidsskrifter   Kultur og Kommunikation</b>								
Ansøgt beløb	1,2	0,9	2,4	0,9	1,4	0,8		
Bevilget beløb	0,7	0,5	1,3	0,6	1,1	0,5		
Succesrater	59%	58%	53%	70%	75%	57%		

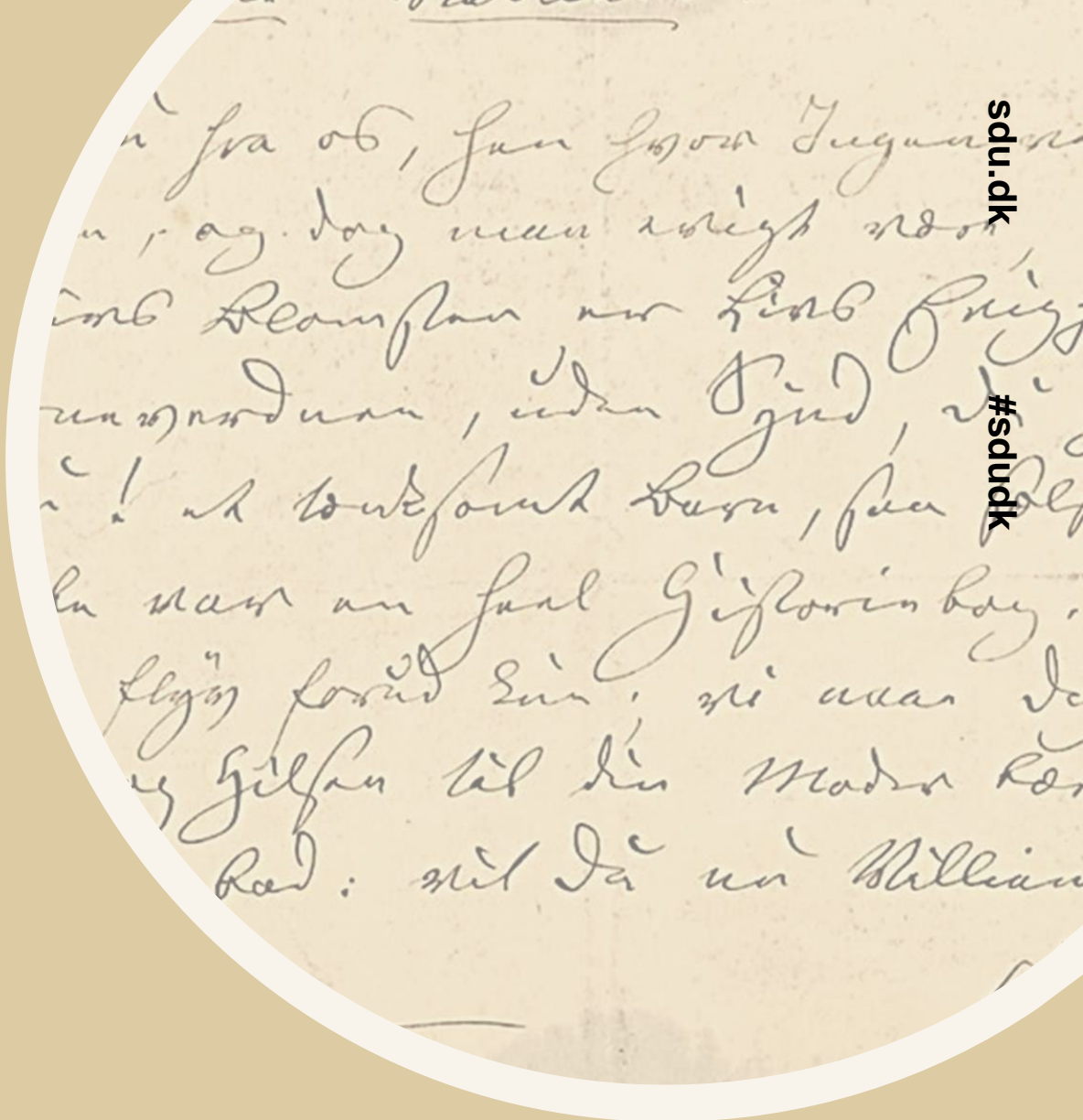
# SAPERE AUDE

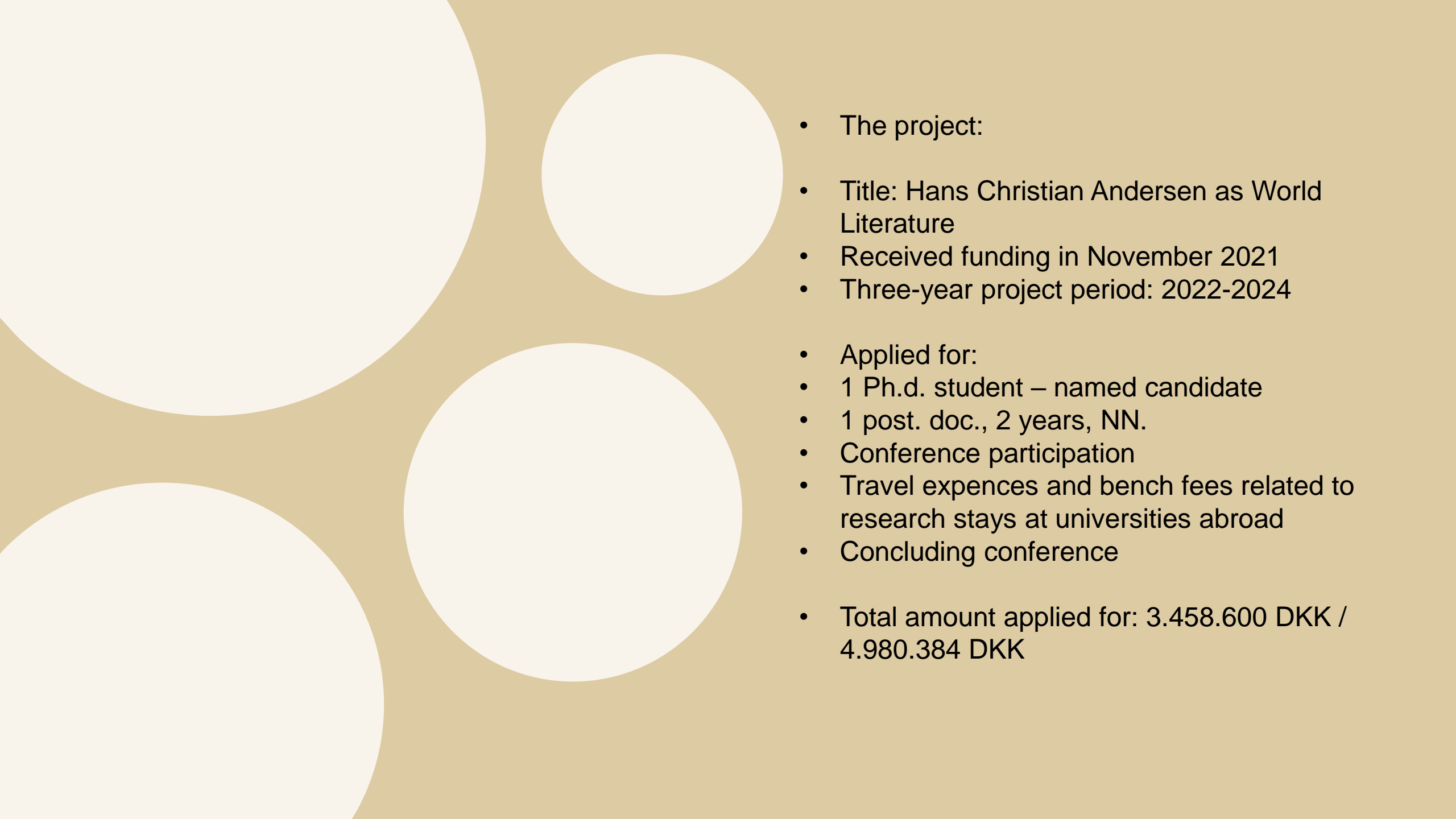
Experiences and advice

Torsten Bøgh Thomsen

Associate professor

The Hans Christian Andersen Centre



- 
- The project:
  - Title: Hans Christian Andersen as World Literature
  - Received funding in November 2021
  - Three-year project period: 2022-2024
  
  - Applied for:
    - 1 Ph.d. student – named candidate
    - 1 post. doc., 2 years, NN.
    - Conference participation
    - Travel expenses and bench fees related to research stays at universities abroad
    - Concluding conference
  
  - Total amount applied for: 3.458.600 DKK / 4.980.384 DKK

## Assessment process:

Round 1: evaluation by the relevant scientific panel at DFF

Round 2: International peer review (typically 2 reviewers) – followed by grading (1-7)

Round 3: evaluation by the relevant scientific panel at DFF based on the international reviews and potential comments on the reviews by PI

Round 4: Personal interview

- During this process, 80-90 % of the applicants are weeded out.
- This is a lengthy, elaborate and highly competitive assessment process when considering the amount of funding applied for.
- The process is inspired by the European Research Grant evaluation process.
- It's intimidating – but also offers excellent training in writing research applications and very generous feedback – depending on how far you go in the process.

## Overall assessment criteria

Round 1 – 3: Scientific quality and relevance + applicant's qualifications

Round 4, personal interview: Scientific quality and relevance + the applicant's suitability for managing a research team

- Point: graphs, diagrams, illustrations, "fancy" design, considerations of broad societal impact and dissemination strategies are important as they might contribute to the overall impression and persuasiveness of the application but probably won't be a top priority for the assessment committee. At the end of the day, the panel and reviewers will primarily consider three things:
  - The scientific quality, groundbreaking nature and overall coherence of the project.
  - Your qualifications as a researcher.
  - Your potential as a future research leader.

Disclaimer: I wrote an application for a humanistic project using only Word, Excell and Powerpoint during the entire process. Expectations might be different with other types of projects.

- How is the project groundbreaking? What is your problem, how will you solve it, and how will this solution contribute to the international state of the art within the field?
- TIP: This should be clear within the first 10 lines of the project description. Begin with the "Brief Scientific Summary"

"In the context of national literary history, the understanding of Hans Christian Andersen is detailed and specific (PREMISE). But when it comes to explaining Andersen's international ubiquity, we often encounter general statements about the universal themes in his fairy tales (PREMISE). These explanations fail to consider the specific ways in which Andersen is adapted in different cultural contexts, and how these adaptations reflect local social, political, and cultural values (PROBLEM). Combining theory relating to the fields of World Literature and Critical Heritage Studies, this project wants to examine how the authorship of Andersen has moved from its initial national background into seemingly decontextualized European renown (MAIN PROJECT) and subsequently been recontextualized in two markedly different cultural spheres: the US (SUBPROJECT 1) and China (SUBPROJECT 2) (SOLUTION). The results generated will not only outline new paths for future Andersen Studies, but also connect these studies to the broader international research field on World Literature (CONTRIBUTION)."

- Is there a clear coherence between the main project and the subprojects?
  - TIP: Work top-down not bottom-up. Define the overall framework first – then define the different subprojects.
  - TIP: Allow unevenness between the amount of research output from the different projects.
- Why is your team the most qualified group of people to carry out this project?
- Are you a top researcher? Have you lead projects in some form before?
- Does the project build on similar projects you have carried out before or previous results?
- Are the named candidates in your application the most qualified?
  - TIP: Consideration of the overall strength of the project trumps all other considerations!
- What is the infrastructure and network of the project?
- Why is your department or center the obvious host of your project?
- Do you have an (international) advisory board or a professional network to ensure scientific quality, and are the functions of its members clearly defined?

## General advice

- Ask for help! As early in the process as possible!
- Read successful applications.
- Don't be vain or protective around your text – input will only make it better (most of the time) especially in the early part of the process.
- Make agreements with senior researchers to read and comment on your drafts. Prioritize researchers who have been successful at writing applications, and researchers with different proximities to your field of research. Use the expertise of the consultants at the university.
- Be aware of how Sapere Aude differs from other grants you might pursue as a young scholar!
  - You are already an excellent researcher – this should be established in your CV and appear clearly in your project description as well as in a smaller "Contribution to science" text.
  - This is not an application for an individual research project with helpers. You are aiming for a shift from individual self-management to research management of a larger group. DFF wants to spot future research leaders who are able to develop projects, lead a group and educate other researchers.

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# DFF Sapere Aude Master Class Start 10.00

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januar 2022

1

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# DFF Sapere Aude Introduction

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2



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# Agenda


10:00 – 12:00:  
**Introduction** to DFF Sapere Aude – starting grant

**Sapere Aude from the funders perspective**, *Anne-Marie Søndergaard Christensen*, Chair Independent Research Fund Denmark | Humanities

**Experiences from grant holder**  
*Torsten Bøgh Thomsen*, Faculty of Humanities

**Presentation & discussion:**  
 Sapere Aude grant application – do's and don'ts  
*Rune Nørgaard Jørgensen*, Research Support

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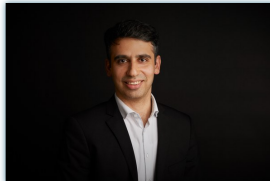


Foto: Morten Larsen, Danmarks Frie Forskningsfond

**FORSKNINGSLEDER**

**Ahmad Rafsanjani Abbasi**

Associate Professor

**Projekttitel**  
 Seeing without Seeing through Bioinspired Soft Touch




Foto: Morten Larsen, Danmarks Frie Forskningsfond

**FORSKNINGSLEDER**

**James Gabe**

Assistant Professor

**Projekttitel**  
 Above and Beyond the Classification of  $C^*$ -algebras

**FAGOMRÅDE**  
 Soft Robotics

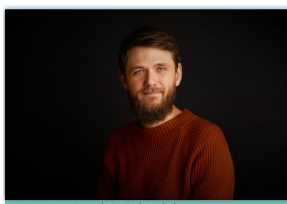


Foto: Morten Larsen, Danmarks Frie Forskningsfond

**FORSKNINGSLEDER**

**Anton Pottegård**

Professor

**Projekttitel**  
 Hypothesis-free screening for adverse events: A new approach in drug safety research

**FAGOMRÅDE**  
 Farmakoepidemiologi

**FORSKNINGSLEDER**

**Torsten Bøgh Thomsen**

Assistant professor

**Projekttitel**  
 Hans Christian Andersen as World Literature

**FAGOMRÅDE**  
 Matematik

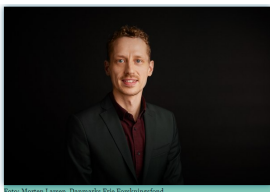


Foto: Morten Larsen, Danmarks Frie Forskningsfond

**FORSKNINGSLEDER**

**Torsten Bøgh Thomsen**

Assistant professor

**Projekttitel**  
 Hans Christian Andersen as World Literature

**2021**

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Foto: Taty Mikkil Khan, Danmarks Frie Forskningsfond

**FORSKNINGSLEDER**

## Joel Cox

Adjunkt

**Projektittel**  
Towards single-photon nonlinear optics in atomically-thin materials

Det Tekniske Fakultet, Center for Nano Optics / Danish Institute for Advanced Study, Syddansk Universitet

**FAGOMRÅDE**  
Fysik

**KONTAKTINFO**  
Email: cox@mci.sdu.dk




Foto: Taty Mikkil Khan, Danmarks Frie Forskningsfond

**FORSKNINGSLEDER**

## Elvis Genbo Xu

Ph.D. Adjunkt

**Projektittel**  
Revealing "hidden" plastics using Trinal Oviparous Omics Model (TIOOL)


Det Naturvidenskabelige Fakultet, Biologisk Institut

**FAGOMRÅDE**  
Environmental Toxicology

**KONTAKTINFO**  
Email: elvis@biology.sdu.dk

2020


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5



Research leader 2019

**RESEARCH LEADER**

## Changzhu Wu


Assistant Professor, born 1981

**Project title**  
Creating artificial enzymes for future industry

Danish Institute for Advanced Study (DIAS) and Department of Physics, Chemistry and Pharmacy

**RESEARCH FIELD**  
Enzyme Catalysis

**CONTACT INFO**  
Email: wuc@chem.sdu.dk  
Phone: +45 6550 2834



Research leader 2019

**RESEARCH LEADER**

## Ane Bærent Fisker

PhD, Associate professor, born 1979

**Project title**  
Risk-ite data: an necessary to improve the accelerator programme


Banish Health Physics, OERL, University of Southern Denmark and Danish Biotech

**RESEARCH FIELD**  
Public Health

**CONTACT INFO**  
Email: aneb@health.sdu.dk

2019

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Research leader 2018



**Henrik Dimke**  
Associate Professor, PhD, born 1980  
**Project title**  
Understanding the physiological effects of imagination - a forgotten resource with healing properties


Research leader 2018



**Ditte Caroline Andersen**  
Senior Researcher(Associate Professor, Cand.Scient.(Biomedicine), PhD, born 1976)  
**Project title**  
Heart Regeneration through Induction of cardiomyocyte division (REPAIR-ART)

See more  
<https://dff.dk/forskningsprojekter>

2018  
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januar 2022






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## About today

- Learn from earlier successes
- Eliminate doubts regarding the call
- Establish contacts that can help you in the application process
- Okay, if this makes you rethink if you are ready to apply
- Not the setting for clarification on narrow discipline specific issues



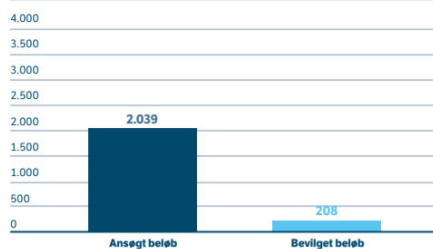
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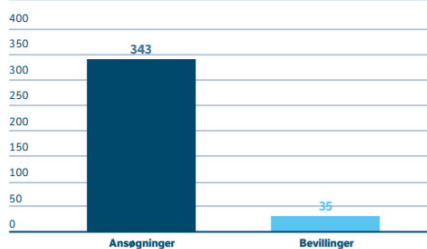
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## Research Support

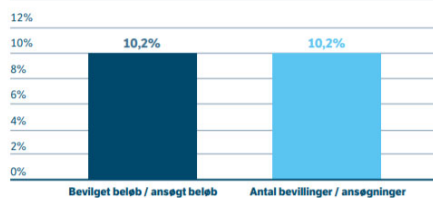
Sapere Aude: DFF-Forskningsleder, ansøgt og bevilget beløb 2019 (mio. kr.)



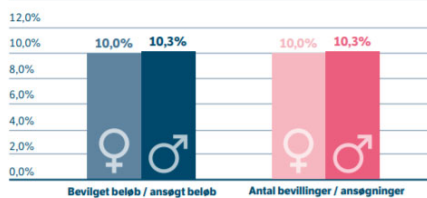
Sapere Aude: DFF-Forskningsleder, ansøgninger og bevillinger 2019 (antal)



Sapere Aude: DFF-Forskningsleder, succesrater 2019 (procent)



Sapere Aude: DFF-Forskningsleder, succesrater fordelt på køn 2019 (procent)



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# Statistics – DFF annual rapport 2018

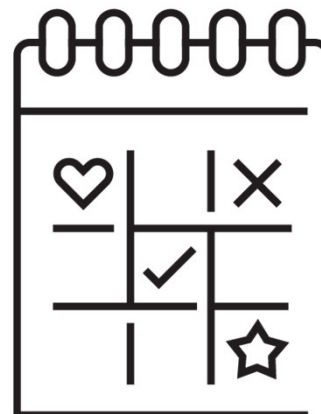
	Antal ansøgninger	Antal bevillinger	Succesrate antal	Ansøgt beløb, mio. kr.	Bevilget beløb, mio. kr.	Succesrate beløb	Bevilling gns, mio. kr.
Natur og Univers							
Sapere Aude: DFF-Forskningsleder	95	11	11,6%	549,2	64,7	11,8%	5,9
Samfund og Erhverv							
Sapere Aude: DFF-Forskningsleder	34	3	8,8%	195,0	17,5	9,0%	5,8
Teknologi og Produktion							
Sapere Aude: DFF-Forskningsleder	89	8	9,0%	518,3	46,8	9,0%	5,9
Kultur og Kommunikation							
Sapere Aude: DFF-Forskningsleder	38	3	7,9%	218,3	17,6	8,0%	5,9
Sundhed og Sygdom							
Sapere Aude: DFF-Forskningsleder	64	8	12,5%	341,1	39,3	11,5%	4,9

Research Support

## Formal requirements

PhD-age: < 8 years\*  
 Duration: Up to 4 years  
 Maximum amount: DKK 4,300,000, excl. overhead  
 Language: All in English  
 Length: 7 A4 pages (max 21,000 characters)  
 Deadline: 23 March 2022 12:00 (noon)  
 Project start: 1 January, 2023 - 1 December, 2023

\*Any leaves of absence, will be taken into account.



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Rune Nørgaard Jørgensen

januar 2022

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# Do's and don'ts

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# Agenda

## R

**Requirements and assessment criteria**

## E

**e-grant.dk**


## A

**The application**

- Project description
- Budget
- CV
- Impact

## S

**Support and process - SDU**

SDU 

Det Humanistiske Fakultet  
januar 2022

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Sapere Aude: DFF-Starting Grant is aimed at providing **excellent younger researchers**, i.e. researchers who have carried out top class research in their field, with the opportunity to **develop and strengthen their research ideas**. The instrument also aims at promoting the mobility internationally as well as nationally among research environments, and thereby to **strengthen networks and careers**.


Sapere Aude: DFF-Starting Grants are targeted at **top researchers** who intend to gather a group of researchers and/or research students, to carry out a **research project at a high, international level**.

Sapere Aude: DFF-Starting Grant also strengthens the possibility for excellent younger researchers to return to a Danish research institution after a research stay abroad.

# CAREER GRANT

DFF expects that a Sapere Aude: DFF-Starting Grant **prepares the grant recipient to apply for an ERC** Starting Grant, Consolidator Grant or Advanced Grant, or a similar international programme.

It is expected that approx. 32 grants will be awarded in 2021.


SDU 


Rune Nørgaard Jørgensen


januar 2022

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**Research Support**


→Who?  
The best and most talented young researchers in DK 

→What?  
A platform to create a profile, network and expertise to become leading in the world within once research field. 

→Why?  
To ensure talents from Danish universities to be in the forefront of research 

# Independent Research Fund Denmark

*Interpretation of the purpose of Sapere Aude*

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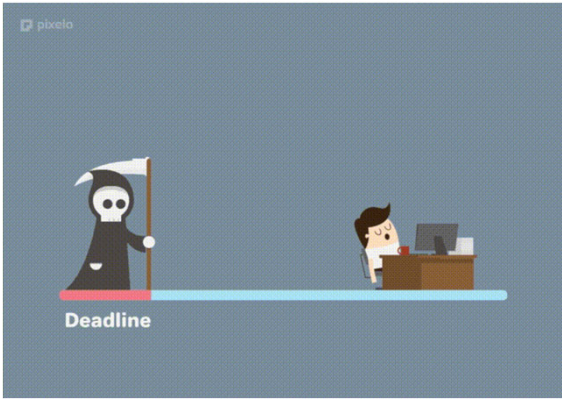
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# Deadline



DFF   Medical Sciences	DFF   Social Sciences	DFF   Technology and Production Sciences	DFF   Humanities	DFF   Natural Sciences
------------------------	-----------------------	--	------------------	------------------------

**23 March 2022,  
at 12:00 noon**

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## Call guide

[www.dff.dk](http://www.dff.dk)  
 → [https://dff.dk/en/application/call\\_independent\\_research\\_2021\\_uk-1.pdf](https://dff.dk/en/application/call_independent_research_2021_uk-1.pdf)

**Read all ☺**  
 – but pay extra attention to section:

2.3.2	Sapere Aude: DFF–Starting Grant	10-12
4	General application requirements	20-34
5	The fund's assessment and assessment criteria	36-40

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Call for proposals  
**INDEPENDENT RESEARCH**  
AUTUMN 2020 & SPRING 2021

**DANMARKS FRIE FORSKNINGSFOND**  
INDEPENDENT RESEARCH FUND DENMARK

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## Processing procedures of Danish Council for Independent Research

**Sapere Aude: DFF-Starting Grant:**

Application is received

→

Initial assessment within research council

→

External review

→

Hearing procedure

→

2nd assessment within research council

→

Cross council assessment / interview

→

Applicant informed of decision

~ week 45 in 2022

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## The Council's assessment criteria

Main areas	Examples	#sdu.dk
Fulfilment of the instrument's objective:	<ul style="list-style-type: none"> <li>excellent younger researchers; strengthen networks and careers; project at a high, international level; prepares to apply for ERC or a similar international programme etc.</li> </ul>	
Scientific quality:	<ul style="list-style-type: none"> <li>Does the project description document that the project contains potential for scientific progress, innovation and originality (theoretical, methodical and empirical)?</li> <li>Does it display innovative research as opposed to expanding on already ongoing research?</li> <li>...</li> </ul>	
Applicants' qualifications	<ul style="list-style-type: none"> <li>the scientific qualifications necessary for carrying out the project?</li> <li>a level of scientific production within the field that is necessary for carrying out the project?</li> <li>sufficient research management qualifications for carrying out the project?</li> <li>....</li> </ul>	
Feasibility	<ul style="list-style-type: none"> <li>Have sufficient resources been allocated to the project</li> <li>Is there a realistic work schedule and timetable</li> <li>...</li> </ul>	
Publication and dissemination of results	<ul style="list-style-type: none"> <li>Does the application provide an adequate account of the overall considerations with regard to the publication/dissemination/patenting of research results?</li> <li>...</li> </ul>	
Other	<ul style="list-style-type: none"> <li>Will the activities benefit Danish research?</li> <li>....</li> </ul>	

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## E-grant.dk



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# E-grant.dk

**Application steps**

- Introduction
- Introduction**
- Application guidelines
- Applicant
  - Applicant
  - Civil Registration Number (CPR)
- Application
  - Place of employment, etc.
  - Title and scientific content
  - Upload Budget
  - Budget information

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**See page 25 in the call**

Applicant	Applicant	Submission to several councils
Give an account of your science (max 1000 characters)	Brief scientific summary (max 1000 characters)	State for each research council, the reason for applying to that particular council (max 250 characters)
Popularised description in Danish (max 1500 characters)	Scientific keywords (max 5)	Is this application a resubmission? If yes: Title, year of application, case number, describe any changes made (1000 characters)
Ethical issues: Does your project involve human participation or other ethical issues? If yes: Provide a brief description of the ethical issues (max 600 characters)	Does your project involve quantitative data with scientific, medical or biological content? Provide a brief description of the content (max 300 characters)	Other applications: Have you applied for funding activities covered by this application from other sources? (max 1000 characters)
Gender composition: Description of the gender composition (max 1000 characters)	Additional information regarding the application (max 1000 characters)	Previous grants: Have you as a PI within the last 5 years received any funding from DFF or other sources for the activities related to the present application? If yes: specify grants over 1 ml. (max 10). Describe the results of the grant and the grant's relation to the proposed project (max 1000 characters)
		Excluding reviewers: Describe the professional and management aspects of the project, if you have received funding from other sources (max 500 characters)
		Supplementary information: Explain why the named researcher should not review your application (max 500 characters)

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# Share your application

Home Application possibilities Applications Grants Messages

## test - forskerstøtten

Deadline expires: 57 days

Resume application Cancel application

**INSTRUMENTS:**

- Sapere Aude: DFF-Starting Grant

Independent Research Fund Denmark | Humanities offers funding to researchers who work within the following disciplines: art history, architecture and design media, film studies science, musicology, ICT in the humanities, comparative literature, dramaturgy, philology, linguistics, communication research, anthropology, ethnology, archaeology, history, philosophy, history of ideas and science, theology, comparative religion, education, pedagogy, psychology and other related research disciplines within the humanities, such as library research, museology, as well as humanistic research within sports science, public health, urban and physical plan

Distribution: DFF | Humanities 2020 (F2020) - Sapere Aude **Status:**

Instrument: Sapere Aude: DFF-Starting Grant

Add participant

**First name\***

You need to specify a first name.

**Last name\***

You need to specify a last name.

**Email\***

You need to specify a valid e-mail address.

An invitation to participate in the application will be sent to the given email address when you press OK.

**Language\***

**Role\***

Aids can read and edit the application.

**Invitation code\***

*Note: It is your responsibility to provide the access code to the person you invite. Without the access code it is not possible to accept or decline your invitation! The access code is case-sensitive.*

**Comments**

*The comment will be included in the invitation e-mail.*

Cancel Ok

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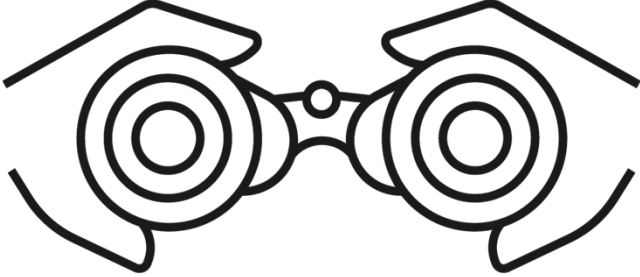
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## Your application



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## Overview of appendices to the application




**B10: Project description.**

→ Must be written in the DFF project description template (see Section 4.3.3)  
7 pages (including figures, tables, etc.)- see page 30



**Budget**

→ Must be completed in the DFF mandatory budget template (see Section 4.3.7) and uploaded to e-grant as an individual file. Undertaking of actual financial support from other sources for the project's completion must be included in the budget.

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Det Humanistiske Fakultet

januar 2022

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## Overview of appendices to the application



### B20: Applicant's CV

→ see Section 4.3.4



### B22: PhD diploma

→ for the applicant or secondary documentation showing qualifications corresponding to PhD level achieved in a different manner



### B21: List of publications for the applicant

→ see Section 4.3.6



### B40: CV and list of publications for other key research participants

→ see Section 4.3.4 and 4.3.6

## Overview of appendices to the application



### B41: PhD scholarships

→ In the case of PhD scholarships for named individuals, the following appendices must be attached: transcripts/exam certificate, CV, and any list of publications.



### B42: postdoctoral grants

→ for named individuals, the following appendices must be attached: CV, list of publications, and PhD diploma. Or secondary documentation showing: a) thesis has been accepted for defence, b) positive assistant professorship evaluation ("adjunktbedømmelse.....  
\*Be aware of council-specific requirements for DFF | Humanities

## Overview of appendices to the application



### B51: another host institution

→ In cases where significant parts, or all, of the project are taking place at another host institution than the administrating institution, a declaration from the host institution must be attached, stating that the project can be carried out at the location in question, including a short comment on the content of the cooperation and the most important activities.



### B52: Cooperation/support letters.

→ If the project involves collaboration with foreign partners, cooperation with organisations, companies or other users of the results, collaborative statements/letters of support must be enclosed from the project's key partners in the form of confirmation of cooperation and its form/content (max one page from each).

## Overview of appendices to the application



### B60: purchase of apparatus

→ Documentation for purchase of apparatus for more than DKK 500,000 excluding overhead, preferably in the form of a quote.



### B61: Documentation for the salary

→ Documentation for the salary level of the applicant and any named participants.



### B62: Sub-contractor costs.

→ Documentation for the sub-contractor costs.




### B63: De minimis declarations

→ see Section 4.3.7.9



### B90: Budget confirmation.

→ Employer institution's confirmation of budget and hosting in the DFF budget signatory template (see Section 4.3.8).

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Mandatory	Optional (but almost mandatory)	Optional	#sdudk
<ul style="list-style-type: none"> <li>→ B10: Project description.</li> <li>→ Budget</li> <li>→ B20: Applicant's CV</li> <li>→ B21: List of publications for the applicant</li> <li>→ B22: PhD diploma</li> <li>→ B90: Budget confirmation.</li> </ul>	<ul style="list-style-type: none"> <li>→ B40: CV and list of publications for other key research participants</li> <li>→ B41: PhD scholarships</li> <li>→ B42: postdoctoral grants</li> <li>→ B52: Cooperation/support letters.</li> </ul>	<ul style="list-style-type: none"> <li>→ B51: another host institution</li> <li>→ B60: purchase of apparatus</li> <li>→ B61: Documentation for the salary</li> <li>→ B62: Sub-contractor costs</li> <li>→ B63: De minimis declarations</li> </ul>	
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	Do	Deadline	Feedback	Deadline	#sdudk
B10: Project description	<i>Name</i>	<i>date</i>	<i>name</i>	<i>date</i>	
Budget					
B20: Applicant's CV					
B21: List of publications for the applicant					
B22: PhD diploma					
B90: Budget confirmation.					
B40: CV and list of publications (other research participants)					
B41: PhD scholarships					
B42: postdoctoral grants					
B51: another host institution					
B52: Cooperation/support letters.					
B60: purchase of apparatus					
B61: Documentation for the salary					
B62: Sub-contractor costs					
B63: De minimis declarations					

Rune Nørgaard Jørgensen

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## Key questions

- **Why bother?**  
(what problem are you trying to solve?)
- **Is it a Sapere Aude problem?**  
(Could it i.e. be solved as a DFF-project 1 & 2? Does it require a longer period dedicated to research?)
- **Is the solution already available?**  
(product, service, transfer? – how is your project unique?)
- **Why now?**  
(what would happen if we did not do this now?)
- **Why you?**  
(Are you the best to do this work?)



## Abstract

- Who do you want to read your application?
- Choose terminology and keywords with great care!

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**Summary**

A brief summary for use if the Council needs to contact external reviewers, cf. the call chapter 5.1.

Du har 1000 tegn tilbage.

**Scientific keywords**

List up to five keywords that best describe the research content of the project

Keyword 1	Keyword 2	Keyword 3
<input type="text"/>	<input type="text"/>	<input type="text"/>
Keyword 4	Keyword 5	
<input type="text"/>	<input type="text"/>	

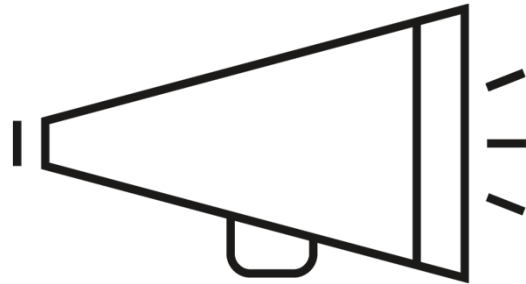
## Popularised description of the scientific content

→ Almost always the last thing researchers write...

*[a winner strategy!?!]*

→ ... council members are also only humans.

→ Fact: This is one of the first things they read about your project!

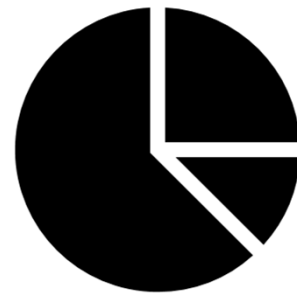


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## Project description

Pages

- |  |    |                     |
|--|----|---------------------|
| <b>1. The purpose</b>  | 1  | } Project dependent |
| (including problem statement and any hypotheses)                                   |    |                     |
| <b>2. The theoretical foundation</b>   | 1  |                     |
| (its central concepts and the current knowledge/ state of the art within the area) |    |                     |
| <b>3. Project design: The choice of method and/or Empirical material</b>           | 2½ |                     |
| <b>4. A research plan</b>  | 1  |                     |
| (including a work plan and time schedule)  |    |                     |
| <b>5. The practical framework for the implementation</b>                           | ¾  |                     |
| (your role & qualifications, organization)   |    |                     |
| <b>6. Impact/outreach/output</b>   | ¾  |                     |




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## Other issues

- Considerations in relation to the gender composition of the team or collaboration (e-form)
- When writing your project description, you must also bear in mind that all the members of the Council that you apply to will participate in the final assessment and prioritisation of the individual applications. Thus, the project description should be understandable to all members of the Council – and later all councils.

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## Standard budget

	Applied		Co-fin		
	Kr.	Md	Kr.	Md	
PI		?	?	?	?
Senior VIP		?	?		How much? Co-fund?
Postdoc		?	?		
PhD		?	?	?	?
TAP		?	?		Why Postdoc/PhD?
Travel		?	?		
Equipment		?	?	?	?
Admin		?	?		Ambitious enough?
Other		?	?		
Overhead (44%)		?	?		
<b>Total</b>		?	?		OH vs. admin/other?

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## THE SAPERE AUDE

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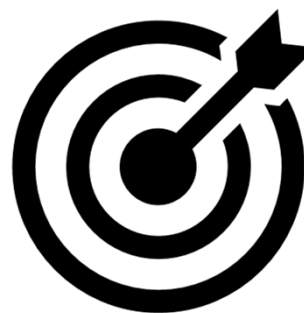
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## Meet the call text

→ The objective of the Sapere Aude: DFF–Starting Grant is to give **excellent researchers**, i.e. researchers who have **achieved outstanding research** results in their field, an opportunity to **develop and strengthen their research ideas**. The instrument also aims at promoting the **mobility internationally** as well as **nationally** between research environments, and thereby to strengthen the researchers' networks and careers. Starting Grants are targeted at **top researchers** who intend to **gather a group of researchers** and/or research students, in order to carry out a research project at a high international level. The Sapere Aude DFF–Starting Grant also strengthens the possibility for excellent younger researchers to return to a Danish research institution after a research stay abroad.



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## Your CV must address:

- **Personal data:** name, address, etc.
- **Education** (for academic degrees, list the date and year of obtaining the degree)
- **Current and most recent positions** held. In case of temporary employment, state the termination date of the employment contract
- Any **periods of leave** (e.g. maternity/parental, family care leave, military service, humanitarian aid work, etc.). For periods of leave, indicate the cause and state precisely the starting date and end date of the leave period
- Other **scientific qualifications**
- Academic **awards** and honors
- **Management experience**, including experience with project management and heading research projects
- Scientific **focus areas**
- **International relations**
- **Supervision** of students (PhD students and postdocs)

**YOUR CV MUST NOT  
EXCEED 2 PAGES**

See call - page 27ff

## Use the space CV and Application supplement each other




CV



application

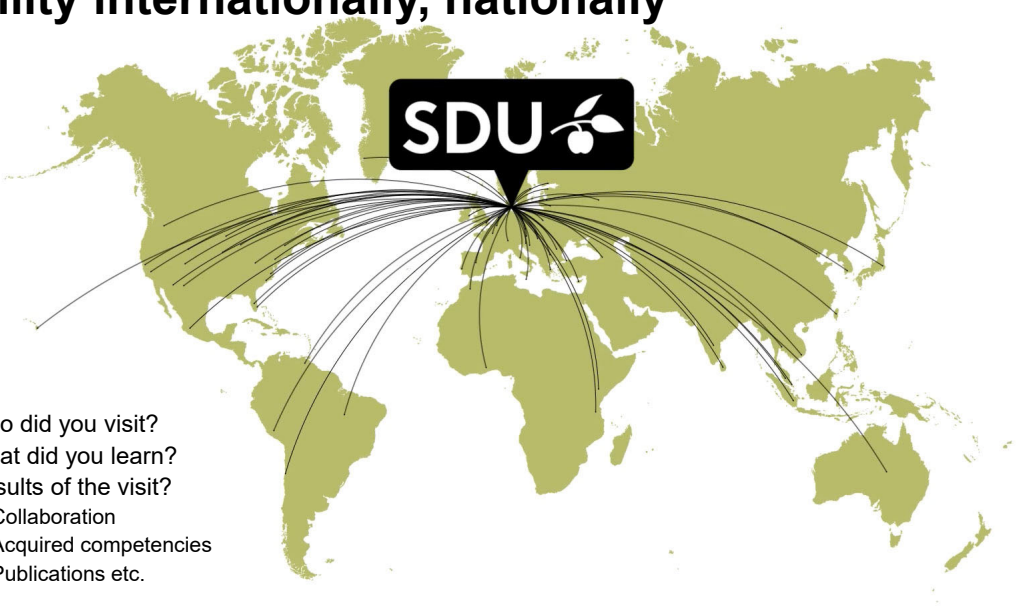
- Excellent, younger researcher, achieved outstanding research CV
- Develop and strengthen your research ideas application
- Mobility internationally, nationally CV
- Gather a group of researchers CV application
- Conduct world class research application
- Promote, strengthen and benefit Danish research application
- Involvement in international research activities CV
- Experience from different research environments are a requirement CV
- Independent research activities of an exceptionally high standard CV
- Outstanding list of publications and qualifications as head of research CV
- Talent for original research application

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Education and degree awarded	Major Prizes or Awards for Outstanding Achievement in the academic field
Training, qualifications and skills	Membership In Selective and Prestigious Associations
Published materials Written by you including your H-index	Proof of ground-breaking research
Published material Written by Others About Your Work in the Academic Field (citations)	Scientific and social impact of research
Evidence of Proof of Original & Significant Contributions	Position of trust in societal and other societal merits
Speaker/ Presenter at National or International Conferences	Position of Trust
Guest lecturer, speaker or collaborator at universities/laboratories here and abroad	Major Collaborations
Grants	Remember names and places!
Mobility – where you when – why you went there....	

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## Mobility internationally, nationally



→ Who did you visit?  
 → What did you learn?  
 → Results of the visit?  
   → Collaboration  
   → Acquired competencies  
   → Publications etc.

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**From *chronological* to *skills-based* CV**

→ Work – present  
 → 09/2010 – present University of Southern Denmark, Faculty of Science

→ Employment history  
 → 13/2008 – 08/2010 – Harvard School of Public Health  
 → 10/2004 – 12/2008 – University of Lund, Sweden


→ Education  
 → 2008 PhD. In Microbiology, Aarhus University, Denmark  
 → 2005 M.Sc. In Microbiology, University of Copenhagen, Denmark  
 → 2002 B.Sc. In Microbiology, University of Copenhagen, Denmark

→ Grants and Funding  
 → 2008 Marie Curie Intra European Fellowship Postdoc gran  
 → 2005 Carlsberg Foundation Equipment  
 → 2003 Oticon Foundation Travel Grant

→ Teaching experience  
 → 2013 Guest lecturer Department of Microbiology, University of Lund  
 → 2010–2012 Supervision M.Sc. Hans Hansen, Copenhagen University

Who did you work with?

What was the project about?

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**IMPACT IN THE APPLICATION**

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DANMARKS FRIE FORSKNINGSFOND

AKTUELLE OPSLAG LOG PÅ E-GRANT TILMELD DIG NYHEDER KONTAKT

OM OS ANSØGER FORSKNINGSPROJEKTER

**Career grant**

erc

**Research Council**  
the European Commission

**Danmarks Frie Forskningsfond sendte flere forskere videre til European Research Council i 2017**

PRESEMEDDELELSE

**Correlation between ERC grant holders and DFF holders**

	2013	2014	2015	2016	2017	Total
Share of ERC Grant holders with a previous DFF Grant	73 %	68 %	67 %	59 %	65 %	66 % avg.
Number of ERC Grants to be conducted at a Danish institution	11	28	21	17	23	100
ERC Grant holders who have previously received a grant from DFF**	8	19	14	10	15	66

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Source: The Danish Agency for Science, Technology and Innovation based on data

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→ Not only the research problem  
→ Not only the quality of your team

→ Success is also your professional development  
→ Success is also not to reach a final solution, but to set the stage for an even more ambitious project

→ You, as an individual researcher, have to be in front and show that you are ambitious

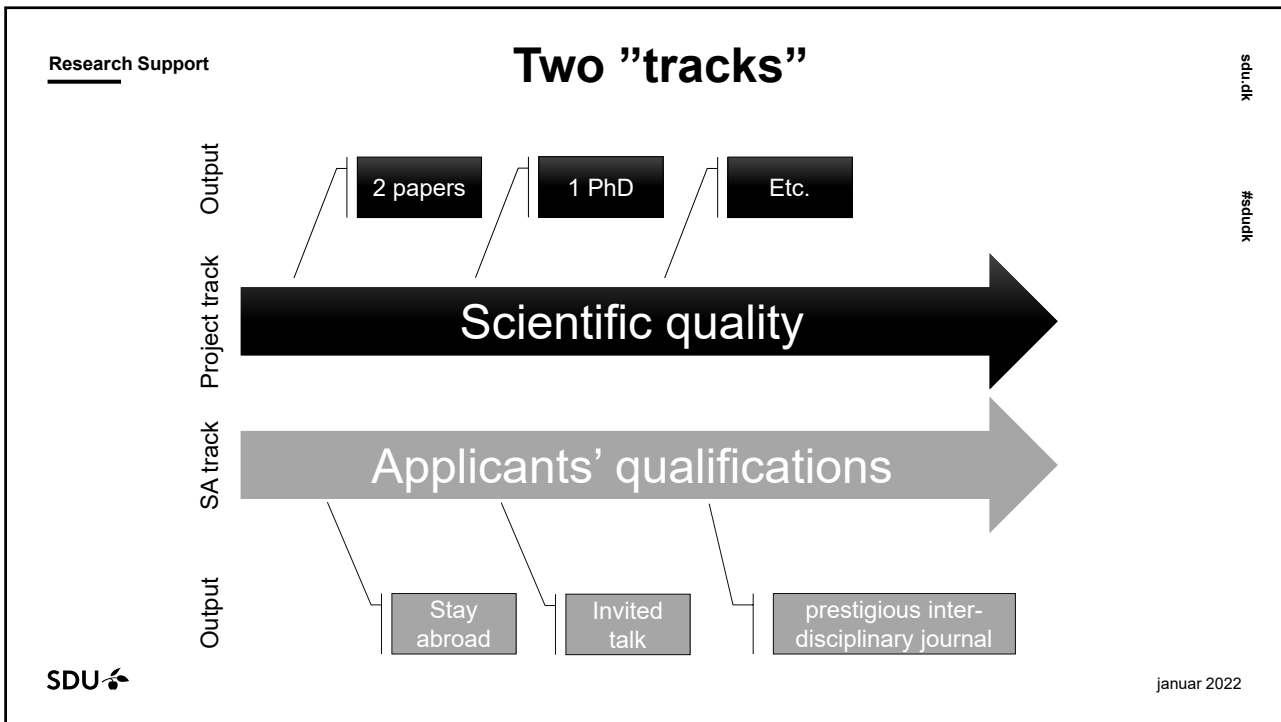
**Career Grant?**

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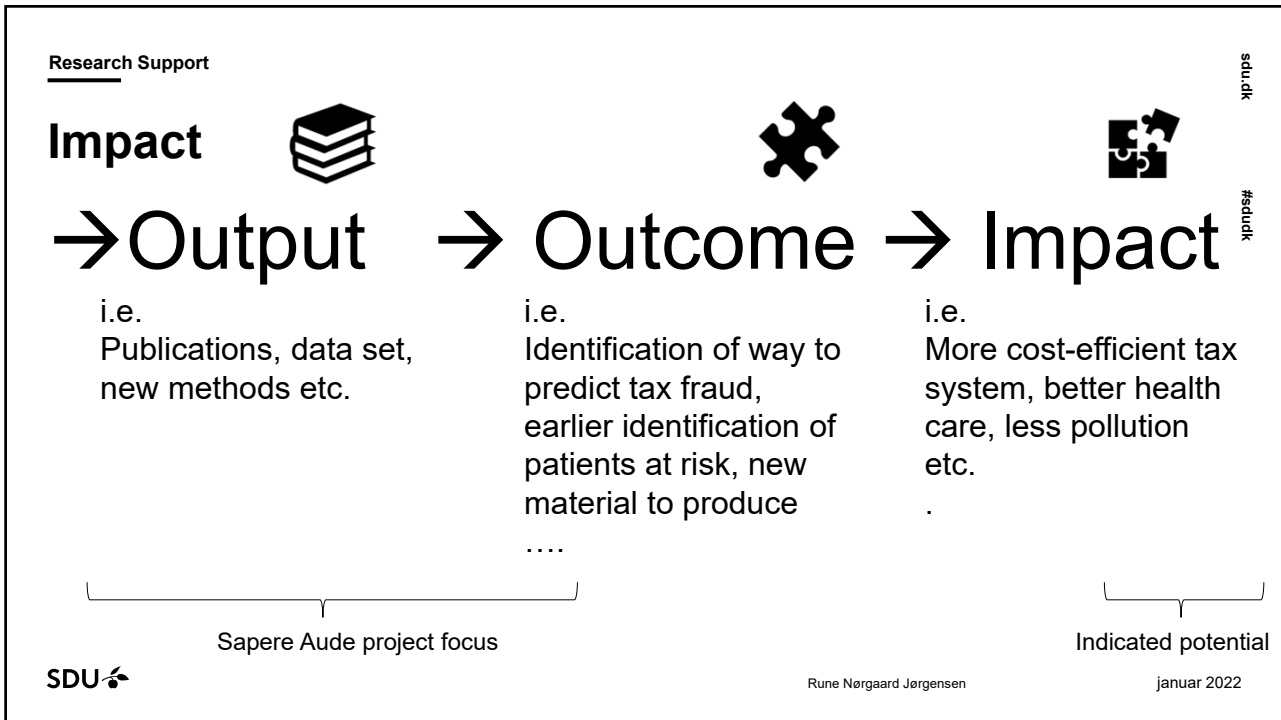


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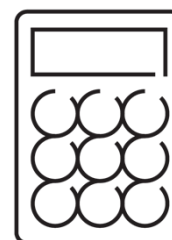
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# What now?

## Guidelines for applications, preparation and approval of budgets



### Best practice (early stage)

-  Talk to your local research support office!
-  Get you head of department on board asap!

### SDU approval procedures (final stage):

- Approval I - the Head of the Department
  - The Head of the Department must approve the finished application, including the budget.
- Approval II - Researcher Service
  - The application, including the budget, must be approved and signed by the finance department of Researcher Service.

 Plan ahead!



## Random suggestions

### → Don't spend it all

→ save part of the budget for the final preparation of the proposal

### → Take control

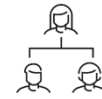
→ i.e. asking for external partners CV – send a template that fits the requirements from the council

### → Use you colleagues

→ have other researchers to read you drafts – also people outside you field

### → Use the resources available

→ Talk to your administration – often we can share some of the workload



## What now?

→ Decide if you “dare to know”, if you are ready to apply!?

→ Budget approval (5-14 days before deadline)

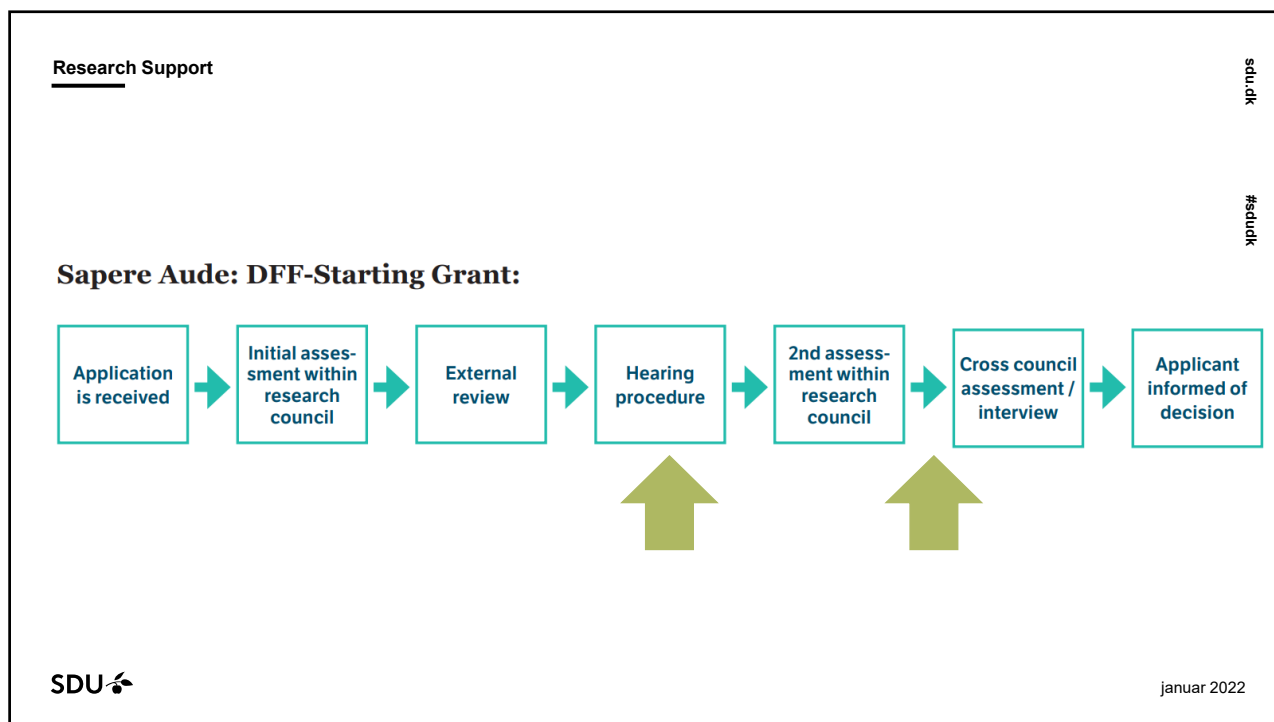
→ Negotiate final budget: with partners and department (early March the latest)

→ Negotiate terms with your Head of Department (asap)

→ Talk to you local research support and make a game plan (asap)

→ Submit application 24 March






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**Q&A / Local research support**

Sebastian Mohr	TEK Innovation	TEK	sebmo@sdu.dk
Philip Hallenborg	External relations	NAT	philipha@sdu.dk
Karla Douw	SAMF forskerstøtte	SAMF	kdo@sam.sdu.dk
Marlene Elnegaard	Syddansk forskerstøtte	SUND	melnegaard@health.sdu.dk
Line Gren	HUM forskerstøtte	HUM	lineg@sdu.dk

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